

**LONDON’S GLOBAL UNIVERSITY**

Questions for Museum Professionals:

*Answer as few or as many as you like and return to* [*cornelia.thompson.18@ucl.ac.uk*](mailto:cornelia.thompson.18@ucl.ac.uk)

1. What messages/ ideas do you want visitors to take away when visiting your museum?
2. Who do you see as the main audience(s) for your institution?
3. How do you feel your work is shaped by the collection, your institution’s structure/history, or other factors?
4. Can you tell me about any aspects of your collection that are particularly effective in presenting information to the public? (for example, any specific objects or kinds of objects)
5. How do you think visitors feel after they visit your museum? In what ways do you try to understand or engage with audience emotions?
6. Do you think your museum fits into the category of 'medical museum'? Why or why not?
7. What do you think might be unique or valuable about medical museums in contrast with other kinds of museums?

\*when responding, please indicate that you have reviewed the Information and Consent forms and that you consent to be included in this research.

\*\*please indicate if you would like your museum identified in the research, or if you prefer that I do not mention the specific museum name.

Information and Consent forms available [here](https://www.workofmedicalmuseums.com/general-5).

**Title of Study:** The Work of Medical Museums: Collaborative approaches to understanding methods, outcomes, and implications for well-being

**Department:** UCL Institute of Archaeology

**Name and Contact Details of Researcher:** Cornelia (Nina) Thompson, [cornelia.thompson.18@ucl.ac.uk](mailto:cornelia.thompson.18@ucl.ac.uk)

**Name and Contact Details of the Principal Researcher:** Rachel King; [tcrnrki@ucl.ac.uk](mailto:tcrnrki@ucl.ac.uk)